

I Feel Like I'm Taking Crazy Pills

The Holly Springs Disaster

Motion Sickness Love

Guitar Left

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Guitar Right

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Overdub Guitar

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Overdub Guitar 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Moderate ♩ = 170

(0:00)

A (0:02)

P.M. -----4

P.M. -----4

P.M. -----4

P.M. -----4

dist... T A B 4/4

1 2 3 4

0 0 0 8 8 8 10-10 7 0 0 0 8 8 8 10-10 0 0 0 8 8 8 10-10 7 0 0 0 8 8 8 10-10

dist... T A B 4/4

12-12 1

0 0 0 8 8 8 12-12 7 0 0 0 8 8 12-12

dist... T A B 4/4

dist... T A B 4/4

P.M. -----4

P.M. -----4

P.M. -----4

P.M. -----4

5 6 7 8

0 0 0 8 8 8 10-10 7 0 0 0 8 8 10-10 0 0 0 3 3 3 3-3 7 0 0 0 3 3 3-3

P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4

0 0 0 8 8 15-15 7 0 0 0 8 8 12-12 0 0 0 3 3 3 5-5 7 0 0 0 3 3 5-5

T A B T A B T A B T A B

let ring-----|

$\text{♩} = 130$

The image displays a musical score for guitar, organized into two systems, each labeled "P.M." at the top. The score is divided into measures 21, 22, 23, and 24. The notation includes guitar-specific symbols like "T" for treble and "B" for bass, and standard musical notation with notes, rests, and bar lines.

System 1 (P.M.):

- Measure 21:** Treble staff has a whole rest. Bass staff has a whole note G2 (indicated by a 0 on the 3rd line).
- Measure 22:** Treble staff has a whole rest. Bass staff has a whole note G2 (indicated by a 0 on the 3rd line).
- Measure 23:** Treble staff has a whole rest. Bass staff has a whole note G2 (indicated by a 0 on the 3rd line).
- Measure 24:** Treble staff has a whole rest. Bass staff has a whole note G2 (indicated by a 0 on the 3rd line).

System 2 (P.M.):

- Measure 25:** Treble staff has a whole rest. Bass staff has a whole note G2 (indicated by a 0 on the 3rd line).
- Measure 26:** Treble staff has a whole rest. Bass staff has a whole note G2 (indicated by a 0 on the 3rd line).
- Measure 27:** Treble staff has a whole rest. Bass staff has a whole note G2 (indicated by a 0 on the 3rd line).
- Measure 28:** Treble staff has a whole rest. Bass staff has a whole note G2 (indicated by a 0 on the 3rd line).

E1 (1:25)

let ring ----- 4

P.M.

33 34 • 35 36

dist.guit.

3 7 3 7 3 7 3 7

3 4 0 0 0 0

P.M. ----- 4

0 0 0 0 0 0 0 0 0 0 0 0

3 4 - - - - -

13 5 12 5 13 3 13 5 12 5 13 3

T P T P T P T P T P T P

H sl. T P H

8 10 12 15 10 12

10 8 8 10 8 8

10 8 8 10 8 8

13 5 12 5 13 3 13 5 12 5 13 3 15 3 13 3 10 3 15 3 13 3 10 3

T P T P T P T P T P T P T P T P T P T P T P

H sl. T P H

10 13 8 10 12 15 10 12 (12)

P.M.-----

49 50 51 52

dist.guit. TAB

P.M.-----

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

P.M.-----

53 54 55 56

TAB

P.M.-----

TAB

TAB

TAB

P.M. -----

57 58 59 60

dist.guit.

P.M. -----

dist.guit.

dist.guit.

T P 13 5 12 5 T P 13 3 T P 13 5 12 5 T P 13 3 T P 15 3 T P 13 3 T P 10 3 T P 15 3 T P 13 3 T P 10 3

dist.guit.

T P 13 3 T P 13 5 12 5 T P 13 3 T P 13 5 12 5 T P 13 3 T P 15 3 T P 13 3 T P 10 3 T P 15 3 T P 13 3

P.M. -4

61 62 63 64

dist.guit.

P.M. -4

dist.guit.

T P 15 3 T P 13 3 T P 10 3 T P 15 3 T P 13 3 T P 10 3 T P 13 5 T P 12 5 T P 13 3 T P 13 5 T P 12 5 T P 13 3

dist.guit.

T P 10 3 T P 15 3 T P 13 3 T P 10 3 T P 15 3 T P 13 3 T P 10 3 T P 13 5 T P 12 5 T P 13 3 T P 13 5 T P 12 5 T P 13 3

dist.guit. 65 66 67 68

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

F (2:35)

1.

69 70 71 72

TAB

TAB

TAB

TAB

