

Up in Smoke

The Holly Springs Disaster

Motion Sickness Love

Guitar Left

Dropped C

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

Guitar Right

Dropped C

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

Moderate ♩ = 195

A (0:02)

dist...

dist...

1 2 3 4

P H P.M. P.M. P.M. P H P.M.

5 6 7 8

P.M. P.M. P H P.M. P.M. P.M. P H P.M.

9 10 11 12

P.M. P.M. P H P.M. H P.M. sl. P P.M. H P.M. H P.M. sl.

13 14 15 16

P H P.M. P.M. P.M. P H P.M.

sl. P P.M. H P.M. H P.M. P.M. P.M. H P.M. H P.M.

B (0:24)

dist. guit.

17 P.M. P.M. 18 19 20 P P

TAB (3) 4 0 3 4 0 0 (0) (0)

17 P.M. P.M. H P.M. H 20 P P

TAB (3) 4 0 3 4 0 0 (0) 6 7 0 3 5

1. 2.

P.M. ----- 1/4 P P 23 P.M. ----- H P.M. - 4 H

21 22 23 24

TAB 0 0 0 6 (6) 3 0 3 0 0 0 0 0 0 0 0 0 3 5 0 0 5 8

P.M. ----- 1/4 P P P.M. ----- 1

TAB 0 0 0 6 (6) 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

P.M. ----- 1/4 P P 26 P.M. ----- 1

25 26 27 28

TAB 0 3 0 3 0 0 0 0 2 (2) 3 0 3 0 0 0 0 0 0 0 0

P P P.M. ----- 1/2 P P P.M. ----- 1

TAB 0 3 0 3 0 0 0 0 9 12 (12) 3 0 3 0 0 0 0 0 0 0 0

A (0:44)

2.

P.M. ----- P H P.M. P.M. P.M. P H P.M.

29 30 31 32

TAB 0 0 0 0 0 0 (0) 6 7 3 5 3 (3) 4 3 4 0 0 (0) 6 7 3 5 3

P.M. ----- H P.M. H P.M. P.M. P.M. H P.M. H P.M.

TAB 0 0 0 0 0 0 (0) 6 7 3 5 0 3 (3) 4 0 3 4 0 0 (0) 6 7 3 5 0 3

33 P.M. P.M. 34 P H P.M. 35 P.M. P.M. 36 P H P.M.

dist.guit. TAB

P.M. P.M. H P.M. H P.M. P.M. P.M. H P.M. H P.M.

37 P.M. P.M. 38 P H P.M. 39 P.M. P.M. 40 P H P.M.

dist.guit. TAB

P.M. P.M. H P.M. H P.M. P.M. P.M. H P.M. H P.M.

41 P.M. P.M. 42 P H P.M. 43 P.M. P.M. 44 P H P.M.

TAB

P.M. P.M. H P.M. H P.M. P.M. P.M. H P.M. H P.M.

45 P.M. 46 P.M. 47 P.M. 48 P.M. -4

TAB

P.M. P.M. P.M. -4

45 P.M. 46 P.M. 47 P.M. 48 P.M. -4

TAB

P.M. P.M. P.M. -4

dist.guit.

65 66 67 68

dist.guit.

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

Tablature notation for measures 65-84, showing guitar strings (T, B) and fret numbers (e.g., 10, 8, 7, 5, 3, 0). The notation includes various musical symbols such as ties, rests, and a quarter rest.

85 86 $\text{♩} = 130$ 87 88

dist.guit. TAB

2/4 7 3 4/4 0

5 3 0 0

3 3 0 0

0 6 5 6 5 3 (3) 0 3 5 3 5 3 5

E1 (2:07)

89 90 91 92 P.M. -----↓

TAB

0 6 5 6 5 3 0 6 5 6 5 3 (3) 0 3 5 3 5 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. -----↓

TAB

0 6 5 6 5 3 0 6 5 6 5 3 (3) (3) (3) 0 3 5 3 5 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

2.

93 94 P.M. -----↓ 95 96 P.M. -----↓ P.M. -----↓ PH

TAB

0 6 5 6 5 3 (3) 0 3 5 3 5 3 5 0 6 5 6 5 3 (3) 0 3 5 3 0 3

0 0

P.M. -----↓ P.M. -----↓

TAB

0 6 5 6 5 3 (3) (3) (3) 0 3 5 3 5 3 5 0 6 5 6 5 3 (3) (3) (3) 0 3 5 3 5 3 5

0 0

E2 (2:22)

97 98 P.M. -----↓ 99 100 P.M. -----↓

TAB

0 6 5 6 5 3 (3) 0 3 5 3 5 3 5 0 6 5 6 5 3 (3) 0 3 5 3 5 3 5

0 0

P.M. P.M. P.M. P.M.

TAB

0 6 5 6 0 4 7 (4) 0 3 5 3 5 0 6 9 0 6 5 6 0 4 7 (4) 0 3 5 3 5 0 6 9

0 0

